



**LICEO STATALE "G. FRACASTORO"
VERONA**

Anno scolastico 2022-23

Programma svolto della docente:

Roberta Gulminelli

MATERIA: LINGUA E CULTURA INGLESE

CLASSE 5^A BS

Ore settimanali: 3

Unita' didattiche/Moduli/Percorsi formativi/Approfondimenti svolti	mesi
Grammar and Lexical revision B2 level for Invalsi and Certification Exam Preparation	Settembre Ottobre Novembre
<i>Da: M. Spiazzi, M. Tavella, M. Layton, Performer Culture and Literature, Vol 2, Zanichelli:</i>	Settembre e Ottobre
An Age of Revolutions (Specification 7)	
W. Blake and the victims of industrialization: <i>"London", "the Chimney Sweeper I and II"</i>	
The Gothic Novel	
Mary Shelley and a new interest in science: <i>"Frankenstein, The creation of the monster"</i>	
The Romantic spirit (Specification 8): main ideas and themes	
W. Wordsworth and nature: <i>Daffodils</i>	
W. Wordsworth and Giacomo Leopardi: a brief comparison	
P.B. Shelley and the free spirit of nature: <i>To the Moon</i>	
Jane Austen: <i>"Darcy proposes to Elizabeth"</i>	
The Victorian Age (Specification 10)	
The first half of Victoria's reign	
Victorian London	
Life in the Victorian town: Coketown by C. Dickens (extract)	
The Victorian compromise	
The Victorian novel	

C. Dickens and children: "Oliver wants some more"	Novembre Dicembre Gennaio
The role of the woman: angel or pioneer?	
The woman in the Victorian Age: analysis of rights and limits (www.bbc.co.uk/history) Educazione civica (3h)	
The Victorian Era: main beliefs and the theory of the Great Chain of Being (video activity)	
The British Empire: colonialism (Specification 11) (Educazione civica) (1h)	
The mission of the colonizer: <i>the White Man's Burden</i> by R. Kipling	
R.L. Stevenson and the theme of the double: <i>Dr. Jekyll and Mr Hyde</i> , From "Henry Jekyll's Full Statement of the Case" (extract)	
Film: the darkest hour (3h)	
Aestheticism: Walter Pater and the Aesthetic Movement	
Oscar Wilde: the brilliant artist and Aesthete, the Dandy	
<i>The Picture of Dorian Gray</i> and the theme of beauty: " <i>Dorian's Death</i> " (extract) and "Basil's Studio" (extract)	
<i>The Picture of Dorian Gray</i> : "The Preface" (extract)	
Da: M. Spiazzi, M. Tavella, M. Layton, Performer Culture and Literature, Vol 3, Zanichelli:	
The Edwardian Age (Specification 13)	
The Suffragettes	
World War I	
War and Peace: educazione civica (3h)	
The War Poets	
<i>The Soldier</i> by R. Brooke	
<i>Dulce et Decorum Est</i> by W. Owen	
War in Rosenberg (<i>August 1914</i>) and Ungaretti (<i>Veglia</i>)	
The early 20th century: a deep cultural crisis, Sigmund Freud: a window on the unconscious	
The modern novel: features of Modernism, the Modern Novel: "the Funeral" (extract from Ulysses)	
James Joyce and Dublin	

Dubliners: structure, “ <i>Eveline</i> ”	Febbraio Marzo
“Gabriel’s epiphany” from <i>The Dead</i> (extract)	
Virginia Woolf vs J. Joyce: similarities and differences	
Virginia Woolf and ‘moments of being’	
“Clarissa and Septimus” from <i>Mrs Dalloway</i> (extract)	
“Shakespeare’s sister” by V. Woolf: extract from <i>A Room of One’s Own</i>	
World War II and after (Specification 16)	
The utopian and the dystopian novel: main features	
G. Orwell and political dystopia	
G. Orwell, “1984”: main themes and features “Big brother is watching you” (2 extracts)	Aprile Maggio
The theatre of the Absurd and Thomas Beckett	
<i>Waiting for Godot</i> : “Nothing to be done” (extract)	
Prose: the political speech, W. Churchill’s speech “Blood , toil, tears and sweat”	
The civil rights movement in the USA: M. L. King’s speech “I have a dream”	

Contributi al curriculum di Educazione civica:

- Women’s role in society: from the Victorian Age to the Suffragettes and V. Woolf
- Colonization: the exploitation of territories and native people (R. Kipling)
- War and Peace: reflections upon the main historical events of the present time

Verona, 15/05/2023

La docente

Roberta Gulminelli