



LICEO STATALE "G. FRACASTORO"  
VERONA

Anno scolastico 2022-23

Programma svolto del docente:

Renzo Scarcella

MATERIA: INGLESE

CLASSE 5<sup>a</sup> SEZ BE.

Ore settimanali: 3

TESTO: Marina Spiazzi, Marina Tavella, Margaret Layton, *Compact Performer Culture and Literature*, Multimediale, Zanichelli

Documenti e materiali a cura del docente inseriti nella sezione "Didattica" del registro elettronico, relativi a sintesi di argomenti presenti sul testo in adozione, all'analisi approfondita dei periodi letterari, degli autori e dei testi affrontati presenti all'interno di siti web di comprovato valore scientifico, quali nella fattispecie [www.sparknotes.com](http://www.sparknotes.com)

Educazione Civica: modulo di 3 ore (inclusa verifica finale), from : Patrizia Revellino, Giovanna Schinardi, Emilie Tellier, *Steps Into Social Studies*, Zanichelli "Government and politics" (The UK and its institutions, The Crown, Parliament and Government) pp. 177-181)

- The Sublime: a new sensibility [Didattica]: sintesi p. 104-105 del testo
- The Gothic Novel- Mary Shelley and *Frankenstein* [Didattica]: sintesi p. 106-108

del testo:

1. *Frankenstein* (1818): The influence of science
2. The story
3. Literary influences
4. Themes of the novel
5. Narrative structure
6. Themes

- *Frankenstein, or The Modern Prometheus* (from chapter 5): The creation of the

monster (text) p. 109-110

- Romanticism [document modified in Didattica]

1. Towards a definition of Romanticism

2. Romanticism

3. Enlightenment vs Romanticism

4. Man in a state of nature

5. The glorification of nature

6. Symbolism and Myth

7. Emotion and intuition

8. Imagination

9. The Supernatural

10. Absolute Truth

11. Individualism: the Romantic hero

- William Wordsworth and nature p. 115

- William Wordsworth 's life,

- Wordsworth and the relationship with nature p.116

- The importance of the senses

- Recollection in tranquillity

-The poet's task

- 1798, *Lyrical Ballads*, the Manifesto of English Romanticism

- *Daffodils* (from *Poems* ed. in 2 vol- 1807) : p. 117 (text of the poem)

Wordsworth - Daffodils analysis: [Didattica]

- John Keats and unchanging nature p. 129

- *Bright Star* (1819) : p. 130 (text of the poem)

Keats - Bright Star -analysis a.s. 2022-23: [Didattica]

- The Victorian compromise, p.154

- The Victorian novel, p. 155

- The Victorian Age [Didattica]

1. The Age of expansion and Reforms
2. Victorian values
3. The social context of the Victorian Age
4. The urban habitat
5. The Victorian novel

Oliver Twist 1 [Documento]:

1. Charles Dickens' s life
2. Chart of the novel (full title, author, type of work etc.)
3. Plot
4. Main Characters: Oliver, Fagin, Nancy
5. Themes: The Failure of Charity
6. The Folly of individualism
7. Purity in a corrupt city
8. The countryside idealized
9. Motifs: disguised or mistaken identities

- *Oliver Twist* ( from chapter 2): *Oliver wants some more* p. 158-59

1. "I want some more"- analysis of the extract [Didattica]:
2. The narrator

- Oliver Twist 3 [Didattica, p. 2-7]

1. The workhouse and the plight of Victorian children
2. A meditation on the nature of criminality in 1830's England

- The world of the workhouse p. 157 (from the text)

- Charlotte Brontë - Jane Eyre [Didattica]:

1. Charlotte Brontë's life
2. Autobiographical elements throughout *Jane Eyre*
3. Bildungsroman and gothic novel

- Jane Eyre (1847), an education novel

-The story

4. Main Characters: Jane Eyre, Edward Rochester

- Themes:

5. Love versus autonomy

6. Religion: Mr. Brocklehurst, Helen Burns, St. John Rivers

7. Social classes

8. Gender relations

9. Motifs: Fire and Ice

- *Jane Eyre* (from chapter 7): *Punishment* p. 164-166

- Aestheticism, p. 184

- The Picture of Dorian Gray (1891) [Didattica]:

1. Oscar Wilde and the Aestheticism

2. Sources

3. Structure

4. Symbols

5. Summary of the novel

6. Summary of the extract

- Themes:

7. The mortality of beauty and youth

8. Surfaces: Objects and appearances

9. The main characters of the novel: Dorian Gray, Basil Hallward, Lord Henri

Wotton

- *Dorian's death* (from chapter XX), p. 187-190

- Joyce commentary first and second part [Didattica]:

1. Social and cultural context

2. *Dubliners* (1914): the structure of the collection

3. The city of Dublin

4. The Dead (1914)

- Themes:

5. The Prison of routine

6. The Intersection of life and death

7. Motifs: Paralysis - Epiphany [didattica]

The use of epiphany and A pervasive theme: paralysis, p. 265

8. Narrative techniques [Didattica]

- style and technique, p. 264

9. The Dead (analysis)

10. Gabriel's epiphany (final section of *The Dead*): text given in photocopy

- Virginia Woolf-Mrs Dalloway- first and second part [Didattica]:

Main characters

1. Mrs Dalloway (1925): analysis

1. Clarissa Dalloway

2. Septimius Warren Smith

3. Peter Walsh

- Themes

4. Time and secular living

5. Mental illness

6. Style

7. Stream of consciousness in literature

- Clarissa and Septimius (from *Mrs Dalloway*- part 1) p. 272- 274

Verona, 9/05/2023

Il docente

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