



**LICEO STATALE "G. FRACASTORO"
VERONA**

Anno scolastico 2023/24

Programma svolto¹ della docente:

TIZIANA SAPONARO

MATERIA: INGLESE

Ore settimanali: 3

CLASSE 4 SEZ. BL

Dal libro di testo ***Performer B2*** si sono svolti i seguenti moduli:

PROGRAMMA DI LINGUA

Build up to B2 (4-14): present simple, past simple, future tenses, zero/first conditional, Modals of possibility and advice. Ripasso dei saperi essenziali del biennio

UNIT 5: GLOBAL ISSUES. Modals of ability, permission, possibility and deduction. Articles. INVALSI training. Linkers of purpose, reading and listening activities

UNIT 6: SAVE THE EARTH. Agenda 2030. Modals of obligation, necessity, advice. Comparatives and superlatives. INVALSI training. B2 practice: sentence transformation, phrasal verbs and vocabulary

UNIT 7: SCIENCE IN ACTION. The passive. INVALSI training. Talking about science. Listening activities + grammar exercises

UNIT 8: BE A SPORT. Relative clauses

UNIT 9: LOOKING AHEAD. Reported speech

Group-work: organizing a virtual trip

¹ Inserire anche i **contributi al curriculum di Educazione civica** effettivamente realizzati (come da Prospetto approvato in cdc)

PROGRAMMA DI LETTERATURA

Dal libro di testo **Performer Shaping Ideas LL, volume 1**, si sono svolti i seguenti argomenti:

From Charles 1 to the Commonwealth.

The Puritans

J. Milton: his life. Paradise Lost: plot, setting, themes, characters, style

The first Hanoverians. The birth of political parties. Augustan society

The birth of journalism. A new means of expression.

The rise of the novel

Daniel Defoe: his life. Robinson Crusoe: plot, setting, themes, characters, style

Jonathan Swift: his life. Gulliver's Travels: plot, setting, themes, characters, style

An Age of Revolutions. The Industrial Revolution. American Revolution. The French Revolution: riots and reforms

The Romantic Age. The Romantic spirit. Romanticism and English literature

Child labour during the Industrial Revolution

William Wordsworth: his life, man and nature, the importance of memory and the senses.

Who is the poet?

Gothic fiction. Mary Shelley. Biography. Frankenstein: plot, setting, themes, characters, style

William Blake. Biography. Songs of Innocence and Songs of Experience. Complementary opposites. Imagination. Interest in social problems. Symbols

S. T. Coleridge. Biography. The Rime of the ancient mariner.

EDUCAZIONE CIVICA: Global issues

Verona, 30 Maggio 2024

la docente

prof. ssa **TIZIANA SAPONARO**