



## LICEO STATALE "G. FRACASTORO"

VERONA

Anno scolastico 2023-2024

Programma svolto del docente:

Renzo Scarcella

MATERIA: INGLESE

CLASSE III SEZ AE

Ore settimanali: 3

Grammar: Future (present simple; present continuous; be going to; will/won't); present continuous (formation and use); present perfect simple (formation and use); if sentences (first, second and third conditional: formation and use); mixed conditionals; unless, as soon as, when, before (the same construction of conditional sentences); past perfect (formation and use); modal verbs expressing ability: can/could/ be able to/manage to; succeed in (+-ing form); permission (can/could/may); possibility (can/could); obligation/necessity in the present and in the past (must/ have to/had to); absence of necessity in the present and in the past (don't have to/didn't have to); past simple vs past continuous.

Passive: from active to passive form with the different tenses; have something done; use of this structure with different tenses; passive form of the main verbs with two complements (direct and indirect object): list given; duration form: present perfect simple with state verbs; present perfect continuous with dynamic verbs; verbs patterns: verbs + full infinitive, verbs + -ing form; verbs + object + base form; verbs with full infinitive or -ing form with a change of meaning (ex: regret, mean. stop, go on, try, like, love feel, hear, listen to, see, watch); reported speech (change of tenses from direct to reported speech: present simple, , present continuous, past simple, present perfect, will be going to, can, must, might,

could, should); change of adverbs of time, demonstratives etc.; reported speech with questions; reported speech with imperative; say and tell and other introductory verbs; introductory verbs for reporting speech; verbs + ing form; verbs + preposition + -ing form; verbs + that + sentence. The gerund and the infinitive; verbs immediately followed by an infinitive, relative pronouns, subject and object relative pronouns; defining and non defining relative clauses; the definite articles (use)

English Culture and Literature: Celtic Britain. The Celts, The Romans. Roman Britain; The Anglo-Saxons; Anglo-Saxon Britain; From the Eptarchy to the Norman Conquest (The Vikings; from Alfred the Great to Athelstan, Viking Kings, The Norman Conquest; 1066: The Battle of Hastings; Anglo-Saxon literature; alliteration (definition) and kenning (ex: light of battle: sword); the Epic poem; all about Beowulf; The call of the hero, The Normans. Norman Britain, medieval society: the three orders; The Plantagenets: Henri II, Richard I, John Lackland, Henri III, Edward I; The Ballad "Lord Randal" (reading and translation); The medieval narrative poem ; Geoffrey Chaucer; The Canterbury Tales; characters; the pilgrims, characterisation , themes, Chaucer and women; The wife of Bath

Educazione Civica; The UK and its institutions: A constitutional Monarchy (reading: 1st hour); The Crown, Parliament and government (2nd hour); The UK as a constitutional monarchy (3rd hour); verifica (4th hour)

Verona, 3/06/2024

Il docente

Renzo Scarcella